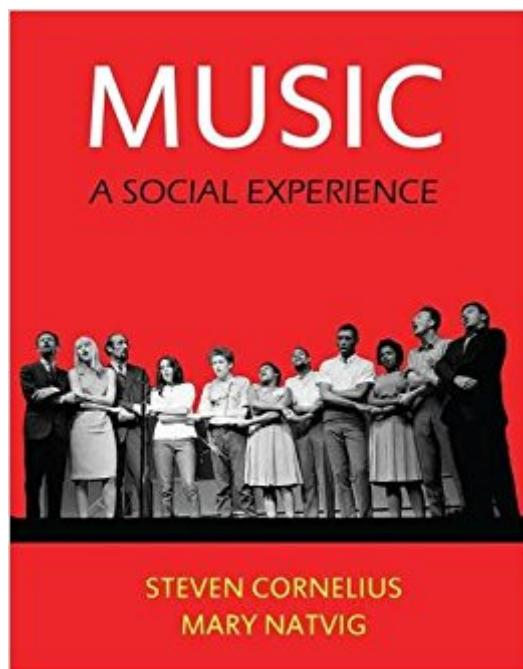


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# Music: A Social Experience



## **Synopsis**

Music: A Social Experience offers a topical approach for a music appreciation course. Through a series of subjectsâ “from Music and Worship to Music and War and Music and Genderâ “the authors present active listening experiences for students to experience music’s social and cultural impact. The book offers an introduction to the standard concert repertoire, but also gives equal treatment to world music, rock and popular music, and jazz, to give students a thorough introduction to today’s rich musical world. Through lively narratives and innovative activities, the student is given the tools to form a personal appreciation and understanding of the power of music. The book is paired with MySearchLab, featuring listening guides with streaming audio, short texts on special topics, and sample recordings and notation to illustrate basic concepts in music.

## **Book Information**

Paperback: 266 pages

Publisher: Routledge; 1 edition (September 21, 2011)

Language: English

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Product Dimensions: 8.5 x 0.5 x 10.8 inches

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Average Customer Review: 3.7 out of 5 stars 12 customer reviews

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## **Customer Reviews**

STEVEN H. CORNELIUS is Associate Professor of Music at Bowling Green University, with a specialization in African music. He also teaches courses on nineteenth century American music.  
--This text refers to the Hardcover edition.

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product was as stated and arrived on time

I was very happy with my purchase I was a little worried at first since I paid for faster shipping that it wouldn't get here in time since I needed it for my class but I got it in a reasonable time. I book was in really good condition and was very pleased would purchase from this seller again. Thank you

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The book is good but very boring.

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